

## Image Credits for Altamira Composer Release 1.01

Altamira Composer supplies images, libraries of images, and compositions of images as part of its installation procedure. Credits for these images and requirements on their further usage are given in this document.

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### 1.0 Credits

**General Warning on Credits:** The issue of credits for images is legally murky today, especially as regards images "cut out" from others. Therefore it is advisable to obtain permission from sources of imagery in cases of question. Most images in this release of Altamira Composer are free of legal restrictions on their use, but this is not necessarily so. We explicitly note below which images you may freely use for other than personal use.

Some of the images, libraries, and compositions listed below may not necessarily be part of the version of Altamira Composer you install. If you install Altamira Composer from diskettes rather than CD-ROM, some of these images may reside on a CD-ROM that is issued at a later date in response to a returned registration card.

To save space, especially on distribution diskettes, some of the images are compressed using JPEG. Although these are saved at a very high JPEG quality level - 90 is the Altamira default - JPEG's lossy compression will occasionally manifest as "blocky" artifacts. For this reason, all images, libraries, and compositions are also contained in the Altamira Composer CD-ROM in TIFF format which preserves the original image quality. If you have a CD-ROM player, you may want to delete, using File Manager (under Program Manager), the JPEG versions of these images, libraries, and compositions from the Altamira Composer installation directory and subdirectories and use the higher-quality TIFF versions on the CD-ROM.

### 1.1 Image Credits

*model.jpg*: is a resized version of an image on the Kodak Photo CD Sampler. The following is from the Kodak Photo CD Sampler:

Description: Portrait of girl in red  
Photographer: Bob Clemens  
Location: Studio  
Film: KODAK EKTAR 25 (35mm)  
Usage Restrictions:

"Unless otherwise agreed, a picture credit identifying the photographer must

accompany each reproduction of an image, but no images altered or manipulated other than by cropping, enlarging, 'dodging and burning,' or changing overall color balance."

*ring.jpg*, *lattice.jpg*, and *goblet.jpg*: were created by Jack Powell for Altamira Software Corporation using Autodesk's 3D Studio. They may be used without restriction.

*monogram.jpg*: was created by Jack Powell for Altamira Software Corporation using Altamira Composer (Text, Edge, Ramp, Texture, Erase, and Collapse). It may be used without restriction.

*bigdaisy.jpg*: was extracted from a photograph by David DiFrancesco using Spline, Sharpen, Erase, and Xfer in Altamira Composer. It may be used without restriction.

*clouds.jpg*: was derived - using Color Lift in Altamira Composer and several Enhance, Geometry, and Effects tools - from a photograph by Jamie Cook of Jamie Cook, Inc., 1740 DeFoor Place, Atlanta, GA 30318, (404) 351-1883.

*rosebevl.jpg*, *greenwoo.jpg*: were derived, using Altamira Composer, from four photographs by David DiFrancesco of Pixar. They may be used without restriction. For a complete set of David's textures, see the Pixar CD-ROM texture library product Pixar One Twenty Eight. We include on our CD-ROM ten sample textures from the Pixar product. They are copyrighted images and are not to be resold:

"These images are seamlessly tiling digital textures from the product Pixar One Twenty Eight. For additional information about the complete high quality collection, please call Pixar at (510) 236-4000.

Tiling algorithm Patent No. 5,194,969"

**CD-ROM Image Directories.** The following images are located in directories on the Altamira Composer CD-ROM. They are ordered by category and the directory name indicates the category. Your particular CD-ROM may not contain all these images.

*birds*: Images in this directory are TIFF versions of the *birds.all* library. Please see credits for *birds.all* in Library Credits section below.

*flowers*: *rose1.tif* and *sunflwr1.tif* were cut out of original photographs (digitized from 35mm slides) using Altamira Composer's Spline tool. The photographer is Alan Campbell assisted by Thea Grigsby. The remaining flowers are TIFF versions of the *flowers.all* library. Please see credits for *flowers.all* in Library Credits section below.

*fruit*: Images in the *fruit* directory were cut out of original photographs (digitized from 35mm slides) using Altamira Composer's Spline tool. The photographer for *grnapple.tif* is Alan Campbell assisted by Thea Grigsby. The photographer for *mango.tif*, *orange.tif*, *tomato.tif*, and *banana.tif* is Karl Marmaduke assisted by Hellene Biedny.

*misc*: Images in the *misc* directory were cut out of original photographs (digitized from 35mm slides) using Altamira Composer's Spline tool. The photographer is Alan Campbell assisted by Thea Grigsby.

*musical*: Images in the *musical* directory were cut out of original photographs (digitized from 35mm slides) using Altamira Composer's Spline tool. The photographer for *calymba.tif*, *drum1.tif*, and *drum2.tif* was Alan Campbell assisted by Thea Grigsby. The photographer for *guitar1.tif* and *metronom.tif* was Karl Marmaduke assisted by Hellene Biedny.

## 1.2 Composition Credits

*misc.acc*: is a collection of miscellaneous image objects from the image libraries shipped with Altamira Composer. See the appropriate library credits below for details. Not all of the elements listed here for *misc.acc* may be present in your particular installation of Altamira Composer. The libraries used are *birds.all*, *flowers.all*, and *dingbats.all* (see Library Credits below). The letter 'a' was created using Pixar Typestry for Windows. A chrome shader was used on a Palatino font letter. The pushpins and teapot were created using Pixar's RenderMan. These images (the 'a', pushpins, and teapot) may be used without restriction. For further information on Pixar products, contact: Pixar, 1001 West Cutting Blvd., Richmond, CA 94804, (510) 236-4000.

*rodnball.acc*: All images were synthesized in Altamira Composer and may be used without restriction. The bullet points are from the dingbats library (see Library Credits below).

The *Altamira Composer Owner's Manual* (full release edition) cover composition: is based on a design by Tom Gehrig of Tom Gehrig & Associates, 480 Gate 5 Road, Suite 350C, Sausalito, CA 94965, (415) 331-5351.

The horse, butterfly wing (used twice), and cave painting are derived from stock photos obtained from Comstock and Image Bank. Altamira Software Corporation has paid these companies fees for their usage with our product.

The butterfly wings and cave painting were cut out of the original photos (digitized from 35mm transparencies) using the Spline tool of Altamira Composer. The horse was also extracted from the original photo using the Spline tool, but it has been highly modified from the original. A horse running horizontally has been "sculpted" with Altamira Composer into a prancing horse, using many Altamira Composer tools. For example, the horse was cut into front and back halves using Crop. Then the front half was rotated up by 55 degrees using Rotate. Its front legs were extracted and rotated into more desirable positions using Spline, Rotate, and Collapse. A brand was painted off the side of the horse using Xfer. And so forth.

## 1.3 Library Credits

*birds.all*:

*flamingo.jpg* was derived from the Aldus TIFF Developers's Toolkit suite of test images, using Spline in Altamira Composer.

*macaw.jpg*, *macaw2.jpg* were derived from a photograph called "Two macaws", also by using Spline in Altamira Composer. The photographer is Steve Kelly. These may be used without restriction.

*eagle.jpg* was derived from a photograph, using Spline in Altamira Composer. The photographer is also Steve Kelly. This image may be used without restriction.

*dingbats.all*: All images were created using Pixar's RenderMan. These images were created by Pixar and Altamira Software Corporation and may be used without restriction.

*flowers.all*:

*daisy.jpg* and *chrysmum.jpg* were derived from a photograph, using Spline in Altamira Composer. The photographer is David DiFrancesco of Pixar. These two images may be used without restriction.

*hibiscus.jpg* was derived from a photograph called "Shuttered windows", using Spline in Altamira Composer. The photographer is Don Cochran. This image may be used without restriction.

*tulip.jpg* was derived from a photograph, using Spline in Altamira Composer.

*nasa.all*: *moon.jpg* and *astronut.jpg* were derived from NASA photographs using the Spline tool from Altamira Composer. These images may be used without restriction.

*trees.all*: Both images were created by IMAGETECTS(TM) as part of their ImageCELS(R) product line. ImageCELS(R) are photorealistic images and seamless textures available from: IMAGETECTS(TM), 7200 Bollinger Road, Suite 802, San Jose, CA 95129, Tel (408) 252-5487, Fax (408) 252-7409. Catalog Request Line: (408)-252-4706 (must use fax machine handset). Copyright(C) 1993, IMAGETECTS(TM), All Rights Reserved. ImageCELS(R) is a registered trademark of IMAGETECTS(TM). See enclosed *imagecel.txt*.

*rulers.all*: All images were created in Altamira Composer, using Stripes, Collapse, Text, Transpose, and Rectangle. They may be used without restriction. Each ruler can be extended arbitrarily in length by using Duplicate, Abut, and Aligns. The rulers labeled 300 measure distances for compositions at 300 pixels per inch or centimeter. Those labeled 100 are for 100 pixels per inch or centimeter compositions.